

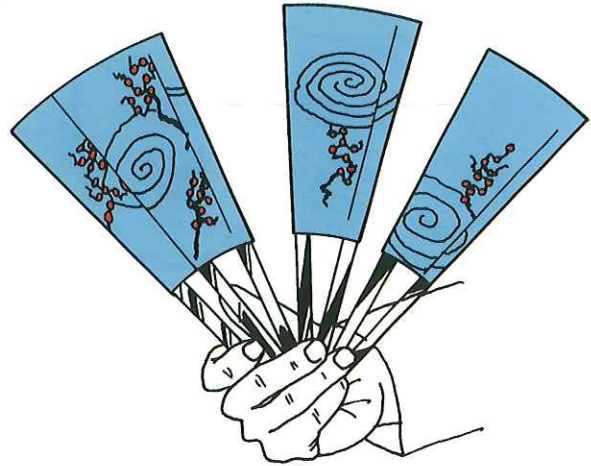
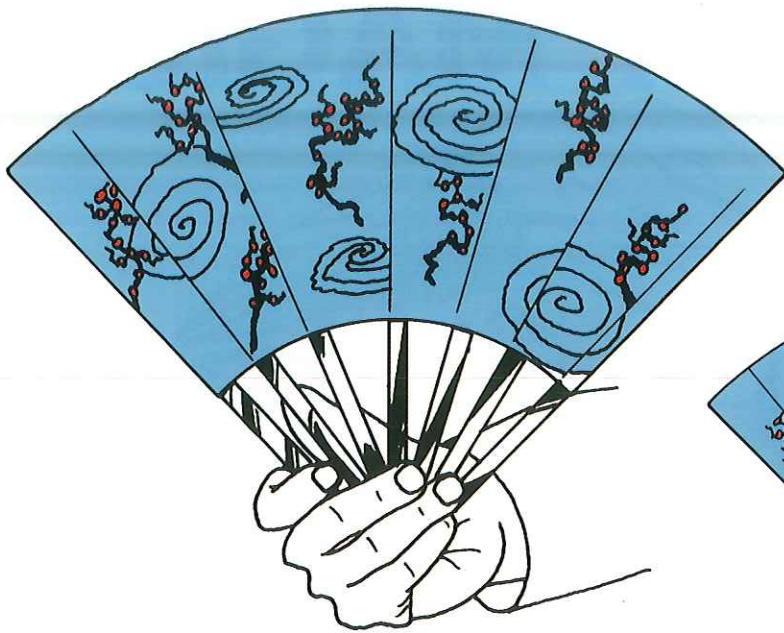
COMEDY MAGIC



1201

CITY AND COUNTRY DUCKS

Three cards freely selected are returned to the pack and placed in a holder in front of the duck who, to prove its intelligence and ability, reaches out and pulls those same cards one at a time from the deck. Plenty of opportunity here for comedy. Two styles of duck, plain white or gingham dressed for rural wear. No sleight of hand necessary as the smart duck does all the work.



1205

BREAK-A-PART FAN

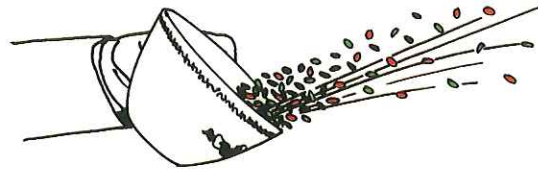
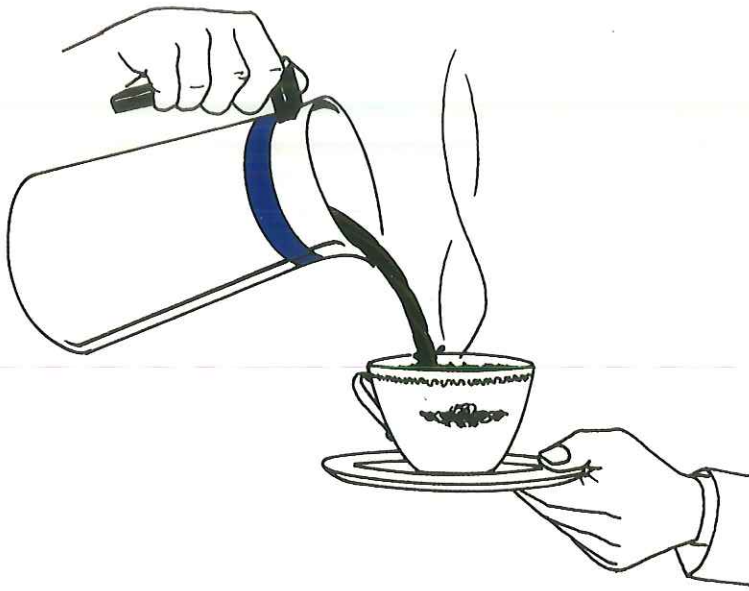
Nothing is more annoying or embarrassing than to use a piece of equipment which is unreliable, working sometimes but not always. The breakaway fan often acts that way, but Owen Magic has solved the problem. This is a beautiful fan, aside from its rugged construction, with stainless steel ribs. With proper care it will last a lifetime. You can use it as a fan, yet if anyone else tries, it falls apart. This is the finest magic fan ever made.



1202

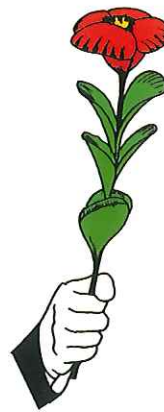
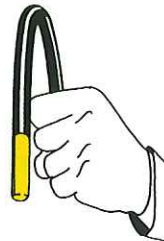
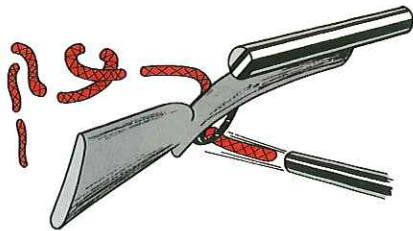
RABBIT WRINGER

A live rabbit is placed in a box which is tastefully decorated, equipped with rollers and a crank. The crank is rotated and out comes Mr. Bunny flat as a pancake. The box is then shown empty and, after vanishing the flat rabbit, he is reproduced alive and none the worse for his harrowing experience.



**1207
BEWITCHED COFFEE CUP**

A nicely made metal cup and saucer in imitation of fine china is filled with liquid and, as the performer starts to drink, he changes his mind and tosses the cups' contents at the spectators. To their relief it has magically changed to confetti or shavings.



**1212
THE HECKLE GUN**

This nifty number looks like a rocket gun. Equipped with a realistic rifle stock, it can fire three times. The first load releases a spring snake, as does the second, while the third shoots any number up to ten, or also sends forth a cloud of confetti. You can imagine the audience reaction to this one yourself! May also be equipped with a screaming siren.

**1208
BREAK-A-WAY WAND**

A surefire laugh-getter! Your wand is perfectly normal when you use it, but when you give it to a spectator it goes as limp as a rag. When you take it back, it immediately resumes its rigidity. This is a natural for kid shows.

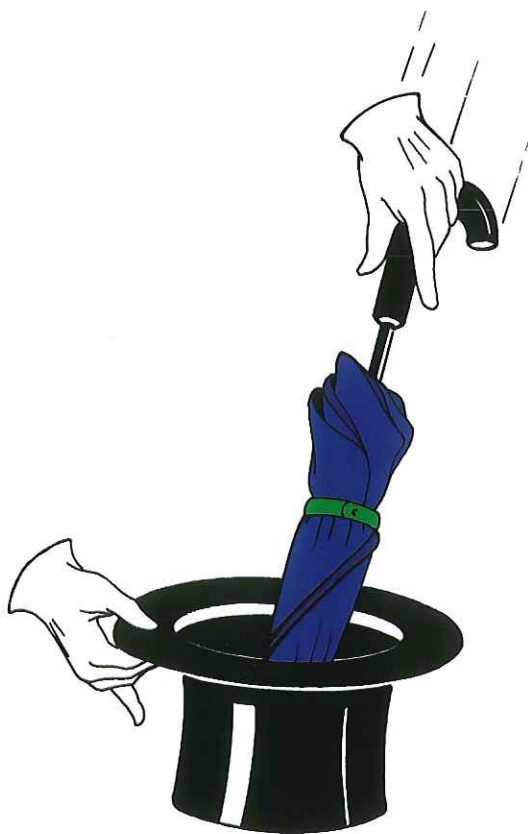
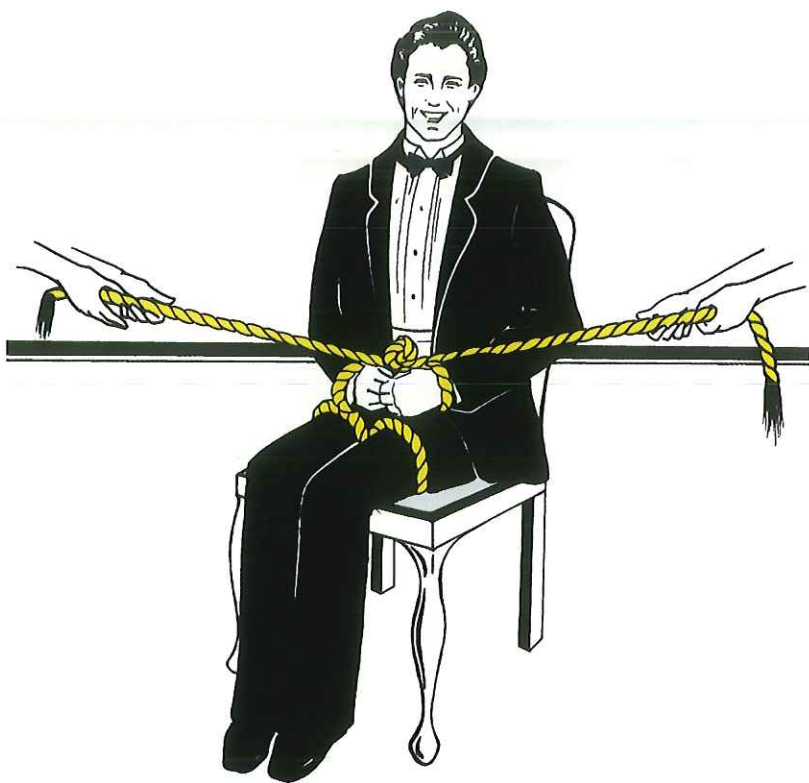
**1210
COMEDY FLOWER**

This is a very funny bit of business. A flower stands straight or flops, at your will. A lady smells it and it stands, a man sniffs, and seemingly causes it to wilt. Finely made of top quality feathers.

1216

COMEDY ROPE TIE

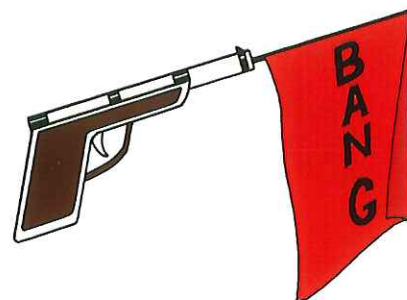
This effect properly presented is one of the funniest routines in magic. Two volunteers from the audience securely tie up the performer. A foulard is placed over the performer's tied hands. The performer's hands are seen to be free and helping the volunteer adjust the foulard, and yet, each time the foulard is removed the performer's hands are seen to be securely tied. For over thirty-five years this version of the rope tie was a closely held secret among a few select working professionals. A great impromptu effect that can be done anywhere, anytime, with any piece of rope.



1215

COMEDY UMBRELLA FROM HAT

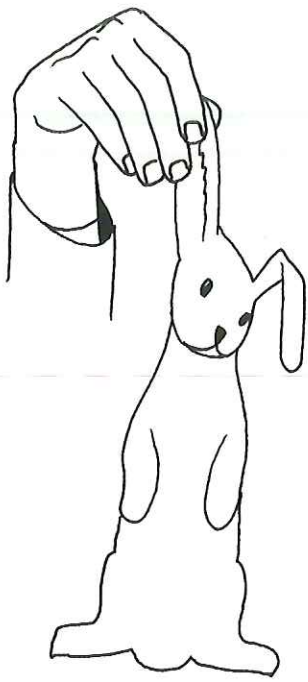
A very funny bit of business. The performer can either produce this large-sized umbrella from his hat or place it into the hat. In either case it is very humorous to see the long oversized umbrella fit into or come out of such a small hat.



1211

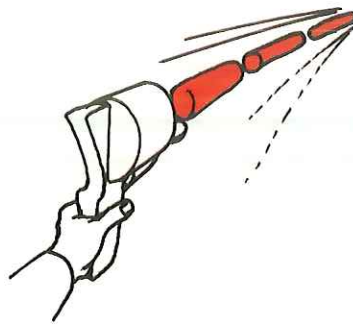
BANG GUN

All guns go bang, but this one does visibly instead of audibly. You aim the gun at an object to be vanished, pull the trigger, and a nice cloth sign appears with the word "Bang" in large letters. Always gets a laugh. Great for M.C.s. A new practical design excellently built.



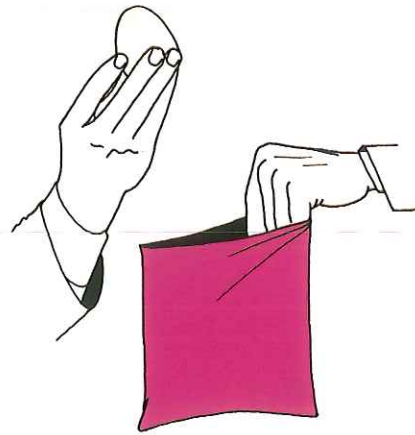
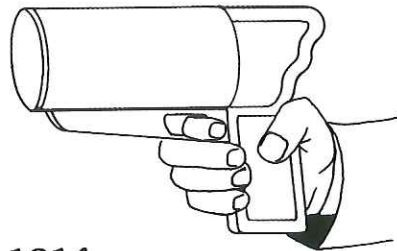
**1203
FLAT RABBIT**

A really funny effect. Makes a good opener, and is ideal for a master of ceremonies. You explain that your rabbit was still in your suit when it went to the cleaners, and - hold up a cute flat rabbit. Our rabbit is not just a flat piece of cut out felt but a real professional piece of equipment.



**1214
PANIC PISTOL**

This pistol lives up to its name, it causes panics of laughter in the audience. When you pull the trigger, its surefire mechanism fires three spring snakes and a load of confetti. This can fit almost any act and makes a good M.C. gag as well!!



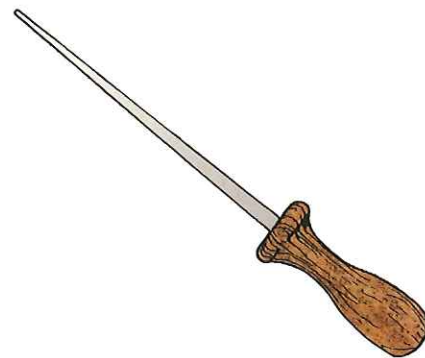
**1206
THE EGG BAG**

From an empty cloth bag the performer produces a real egg, causing it to vanish and reappear in the bag even though the bag is repeatedly shown empty. The Owen bag is of superior construction of top grade materials in the correct size and shape.



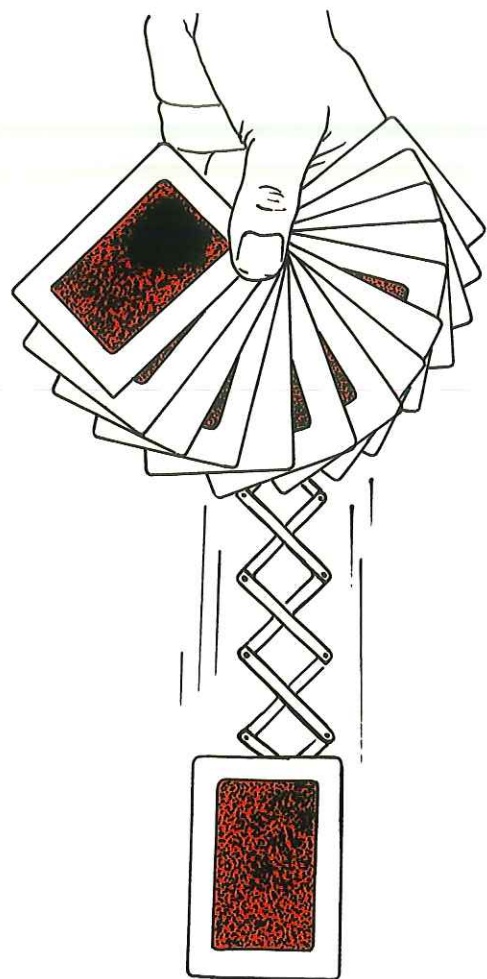
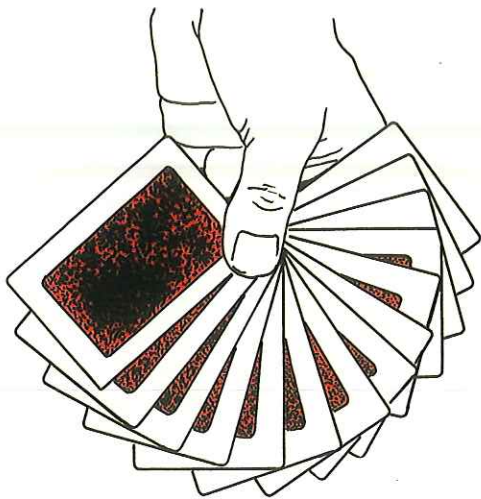
**1204
CHINESE EGG BAG**

The magician places an egg into an oriental place mat which he has folded after having shown it on both sides. Holding the mat in one hand he drops one end and no egg. The egg may be made to appear and vanish at will or change to another object such as an apple or lemon. Complete with mat, egg and routine.



**1217
COMEDY ICE-PICK**

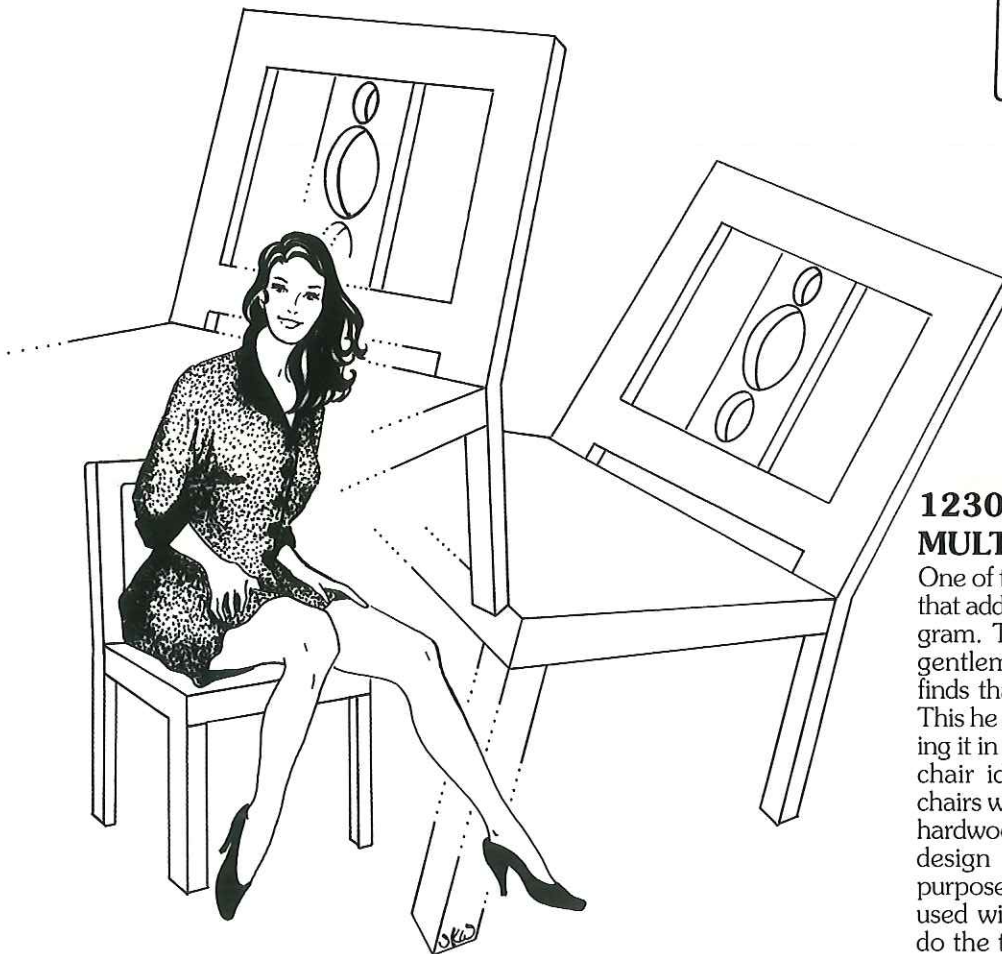
A utility item used in combination with the classic Foo Can-Funnel routine. A realistic ice-pick is pushed into a victim's head or elbow to make a hole. The blade is seen to penetrate the flesh and to be convincingly withdrawn. Any comedy routine can then follow. A quality constructed device with a highly polished metal blade.



1227

NO-FORCE CARD FORCE

As fine a piece of merchandise as engineering skill can conceive, built on the same general principles and with the same painstaking care as the San Francisco Bay Bridge, though somewhat smaller and easier to handle. With the Owen "No Force" you now have the ability (with a little practice - and NO FORCE) to force any card you wish your victim to select. They'll take it - or else! This handy gadget may also be used as a back scratcher, glass pusher-backer for refills or an egg-thrower to use at bum magic shows.



1230

MULTIPLYING CHAIRS

One of those quick, snappy effects that add so much to a magical program. The performer invites two gentlemen upon the stage. He finds that there is only one chair. This he brings forward and, swinging it in the air, produces a second chair identical to the first. The chairs we supply are made of solid hardwood and of a neat, graceful design especially made for this purpose. The chairs may also be used with a collapsing carton to do the topsy turvy effect.